

# Haven Kimmel

## An Annotated Bibliography

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### Brief list

This list provides citations to the original editions of each of Haven Kimmel's works.

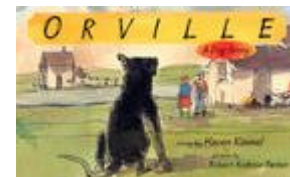
### Fiction

- *Something Rising (Light and Swift)*, Free Press, 2004, (ISBN: 0743247752), novel.
- *Orville: A Dog Story*, Clarion Books/Houghton Mifflin, 2003, (ISBN: 061815955X), children's book (illustrated by Robert Andrew Parker).
- *The Solace of Leaving Early*, Random House/Doubleday, 2002, (ISBN: 0385499833), novel, BookSense #1 pick for summer 2002.



### Memoir

- *A Girl Named Zippy: Growing up Small in Mooreland, Indiana*, Random House/Doubleday, 2001, (ISBN: 0385499825), memoir; Today Show Book Club selection; New York Times nonfiction bestseller list.



### Essays

- *Killing the Buddha: A Heretic's Bible*, Free Press, 2004, (ISBN: 0743232763). Edited by Peter Manseau and Jeff Sharlet, with a retelling of the book of Revelation by Haven Kimmel (pp. 267-277).
- *Remarkable Reads: 35 Writers and Their Adventures in Reading*, W.W. Norton, 2004. (ISBN: 0393325407) Edited by J. Peder Zane, includes an essay by Haven Kimmel, "The Most Familiar Book I Read: *South of the Big Four*, by Don Kurtz", pp. 111-117.



## Detailed list

This list provides details for each edition of Haven Kimmel's works, chronologically by work.

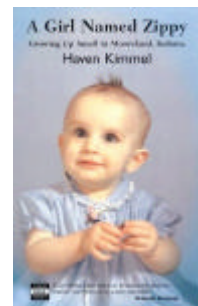
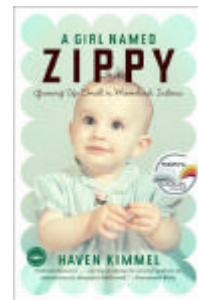
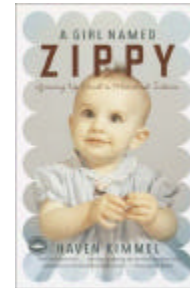
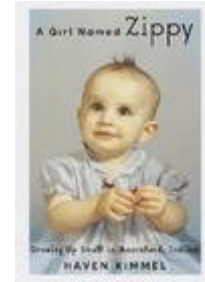
### Something Rising (Light and Swift)

- **Uncorrected proof**  
Free Press, 2003  
270 pages; ISBN: 0743247752
- **Uncorrected proof, U.K. edition**  
Flamingo, 2004  
270 pages; ISBN: 0007174128
- **Hardcover, first U.S. edition**  
Free Press, January 2004  
273 pages; ISBN: 0743247752
- **Audio version**  
HighBridge Company, January 2004  
CD format: ISBN: 1565118359, Unabridged, 7 CDs, 8 hrs  
Cassette format: ISBN: 1565118340; Abridged, 6 cassettes, 8 hrs.  
Reader: Chelsey Rives
- **Hardcover, large print edition**  
Thorndike Press, April 2004  
ISBN: 0786262214
- **Trade paperback, first U.K. edition**  
Flamingo, May 2004  
240 pages; ISBN: 0007174128
- **Trade paperback, first U.S. edition**  
Harper Perennial, April 2005  
240 pages, ISBN: 0007174136
- **Notes:** *Something Rising (Light and Swift)* [SR(LS)] is the second novel in Kimmel's Indiana-rooted Hopwood trilogy. \*|\* SR(LS) bears a copyright date of 2004, but was available in stores in late 2003. \*|\* 'Rattlesnake Kite' was an early title for SR(LS). It was never in production, but was entered in Books In Print (BIP), and has created some confusion in the trade as it shared the same ISBN as SR(LS). To make matters worse, many catalogs had it listed as a Simon & Schuster book with ISBNs of 0743256107, 0743247787, or 0743247795. \*|\* The page count listed in BIP for the first edition hardcover is 288; however, the actual first edition page count is 273, while the uncorrected proof is 270.



## Orville: A Dog Story

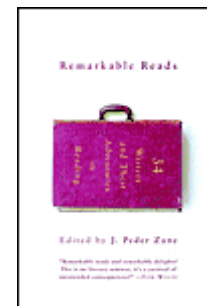
- **Hardcover, first edition**  
Clarion Books / Houghton Mifflin, September 2003  
32 pages; ISBN: 061815955X  
Illustrator: Robert Andrew Parker
- **Notes:** *Orville* was an Autumn 2003 Children's Book Sense 76 Pick. \*|\* 'Stonewall' was an early title for *Orville*. \*|\* "Deborah Andrew Blumenthal" was listed as a co-author on *Orville* in Books in Print. \*|\* Kimmel is under contract with Atheneum for two additional children's books, tentatively titled 'Cayline Clattermaster's Treehouse' and 'The Wall-Eyed Snortbeast'.



## The Solace of Leaving Early

- **Advance review copy, U.S. edition**  
Doubleday, 2002  
224 pages; ISBN: 0385499833
- **Uncorrected proof, U.K. edition**  
Flamingo, 2002  
260 pages; ISBN: 0007161794
- **Hardcover, first U.S. edition**  
Doubleday, June 2002  
260 pages; ISBN: 0385499833
- **eBook**  
Doubleday, July 2002  
ISBN: 0385507305  
**Formats:** Adobe Reader (file size: 735kb), Microsoft Reader (file size: 337kb), Palm Reader (file size: 289kb)
- **Hardcover, U.K. edition**  
Flamingo, March 2003  
315 pages; ISBN: 0007161794
- **Trade paperback, U.S. edition**  
Anchor, May 2003  
278 pages; ISBN: 1400033349
- **Trade paperback, U.K. edition**  
Flamingo, November, 2003  
336 pages; ISBN: 0007152531
- **Trade paperback, Dutch translation**  
Amsterdam: Arena/Meulenhoff, 2003  
304 pages; ISBN 9069744880  
Translator: Bert Meelker  
Dutch title: *De troost van een vroegtijdig vertrek* ("The consolation of an early departure")

- **Trade paperback, French translation**  
Paris: Balland, May, 2004  
319 pages; ISBN: 2715815034  
Translator: Pascale Michon  
French title: *Indiana Blues* (also listed as "Ces lendemains affames")
- **Notes:** *Solace* is the first book in what Kimmel calls a 'trilogy of place': the fictional Hopwood County, Indiana. \*|\* *Solace* was the #1 BookSense 76 Pick in July/August 2002 for fiction. \*|\* It was also nominated for the U.K.'s [Orange Prize for Fiction](#) in 2003, and won the Martha Poole award for Best First Novel. \*|\* *Solace* was also recently optioned by Mike Nichols and Icarus Productions to be made into a film. \*|\* There are some interesting differences between the covers of the U.K. hardcover and trade paperback editions. The image on the paperback edition is the inverse of the hardcover (the girl is facing right, not left); the promo text and author name are in white instead of black; the title is in pink sans serif type, not the same white script as the hardcover; and there is a promo quote from the Observer review: "'She writes so well ... with an Anne Tyler-like wryness'" (see scan of cover above right).



## A Girl Named Zippy: Growing up Small in Mooreland, Indiana

- **Bound galley / uncorrected proof**  
Doubleday Books  
275 pages, ISBN: 0385499825
- **Hardcover, first U.S. edition**  
Doubleday Books, March 2001  
276 pages, ISBN: 0385499825
- **Trade paperback, first U.K. edition (brown cover)**  
Ebury Press, March 2002  
276 pages; ISBN: 0091882966
- **Trade paperback, first U.S. edition**  
Broadway Books, May 2002  
282 pages; ISBN: 0767905318  
Includes reading group guide
- **ebook**  
Broadway Books, June 2002  
ISBN: 0767913108  
**Formats:** Adobe Reader (file size: 1658kb), Microsoft Reader (file size: 1227kb), Palm Reader (file size: 1149kb)

- **Trade paperback, Today Show Book Club edition**  
Bantam Doubleday Dell, September 2002  
304 pages; ISBN: 0767915054  
Includes reading group guide
- **Hardcover, large print format**  
Oxford, UK: Isis Large Print Books, November 2002  
289 pages; ISBN: 0753198126
- **Trade paperback, second U.K. edition (pink cover)**  
Ebury Press, June 2003  
276 pages; ISBN: 0091892406  
Subtitle: 'Growing Up Sparky in an Innocent World'
- **Notes:** *Zippy* was the Today Show Book Club's pick for September 2002, a #1 New York Times Best-seller for many weeks, and a #1 Booksense 76 Best-seller. \*|\* 'Qualities of Light' was an early title for *Zippy*, which was followed by 'Mooreland, Indiana' before *Zippy* was selected as the final title. \*|\* 'A Small-town Seventies Childhood' seems to be an unused subtitle for the second UK printing of *Zippy* (ISBN: 0091892406). The actual (i.e., production) subtitle is 'Growing Up Sparky in an Innocent World'. \*|\* Was there a Quality Paperback Book Club edition? \*|\* *Zippy* was reviewed by Sanford Pinsker in the [Winter 2002 Georgia Review](#) and the Spring 2003 [Sewanee Review](#), 111(2), 311-320.

## Essays

- *Killing the Buddha: A Heretic's Bible*. (Free Press, 2004) (ISBN: 0743232763) Edited by Peter Manseau and Jeff Sharlet, with a retelling of the book of Revelation by Haven Kimmel (pp. 267-277).
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## Short Stories

- "That Old-Time Religion" (unpublished).
- **Notes:** Read by the author on January 22, 2004 at [The Bee Book Club](#) in Sacramento CA; on February 6, 2004 at the Duke University Divinity School's [Faith and Fiction conference](#); and at Prairie Lights Bookstore, February 17, 2004.

## Poetry

### *As Haven Koontz*

- "Purity of Heart." *The Hopewell Review*, 7 (1995), 102.
- "It." *The Hopewell Review*, 6 (1994), 107.
- "Echo or Loss." *The Hopewell Review*, 6 (1994), 106.
- "A Crown of Letters to Pancho, After the Fact (Excerpt)." *The Hopewell Review*, 5 (1993), 7.
- "The Need for Change." *The Hopewell Review*, 5 (1993), 6.
- "Heartland." *The Sycamore Review*, 4.2 (1992), 24-25.
- "The Configuration of Small Deaths." *The Hopewell Review*, 3 (1991), 22.
- "Woodsmoke on My Hands." *Yellow Silk*, 29 (Spring 1989), 40-41.
- "My Daughter Cannot Stand to See Me Cry." *Ball State University Forum*, 29:4 (Autumn 1988), 6-7.

## Book reviews

- Review of Ariel Dorfman's *Blake's Therapy*, in *The Independent*, 2001-08-01.  
Available: <http://indyweek.com/durham/2001-08-01/ae3.html>

## Miscellaneous Notes & Esoterica

- Page counts above come from actual copies, and often differ from those reported in Books In Print.

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